

2 Préludes

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 25302A

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2 Préludes


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Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

1

Andantino ♩ = 76

Trombone

Organ / Piano

dolce

mp

5

9

mp dolce

p

mp

mf

13

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4
18

mp

Musical score for measures 18-21. Treble clef, bass clef, *mp* dynamic.

22

Musical score for measures 22-24. Treble clef, bass clef.

25

mp *mf* *mf* *f*
p

Musical score for measures 25-28. Treble clef, bass clef, *mp*, *mf*, *f*, *p* dynamics.

29

mp *mf* *p* *mp* *rit.*

Musical score for measures 29-32. Treble clef, bass clef, *mp*, *mf*, *p*, *mp* dynamics, *rit.* marking.

2

Largo ♩ = 50

f

Musical score for measures 33-36. Treble clef, bass clef, *f* dynamic.

5

Musical score for measures 5-8. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a *ff* dynamic marking and features a melodic line with long, sweeping slurs. The grand staff below has a *f* dynamic marking and contains a complex accompaniment with chords and moving lines in both hands.

9

Musical score for measures 9-12. The system consists of a grand staff (treble and bass). The treble staff begins with a *mp* dynamic marking and contains a complex accompaniment with chords and moving lines. The bass staff provides a steady accompaniment with a consistent rhythmic pattern.

13

Musical score for measures 13-16. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a *mp* dynamic marking and features a melodic line with long, sweeping slurs. The grand staff below has a *p* dynamic marking and contains a complex accompaniment with chords and moving lines in both hands.

17

Musical score for measures 17-20. The system consists of a grand staff (treble and bass). The treble staff begins with a *p* dynamic marking and contains a complex accompaniment with chords and moving lines. The bass staff provides a steady accompaniment with a consistent rhythmic pattern.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a *p* dynamic marking and features a melodic line with long, sweeping slurs. The grand staff below has a *pp* dynamic marking and contains a complex accompaniment with chords and moving lines in both hands. A *rit.* marking is present above the top staff in the final measure.

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